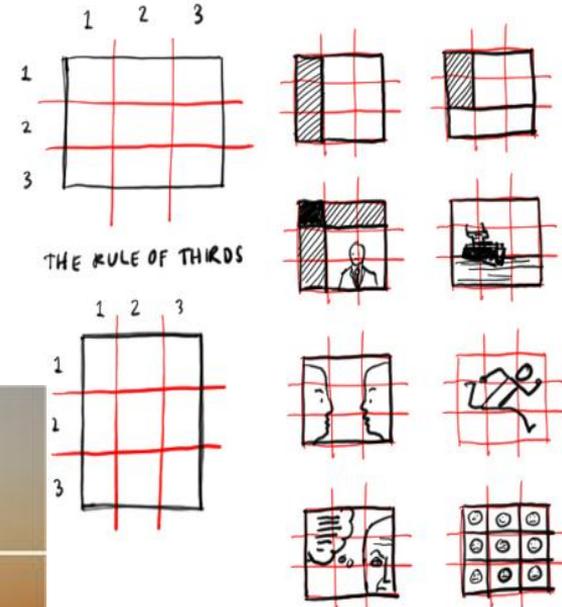


10 GUIDELINES OF PHOTOGRAPHY

Rules for creating stronger compositions

RULE OF THIRDS

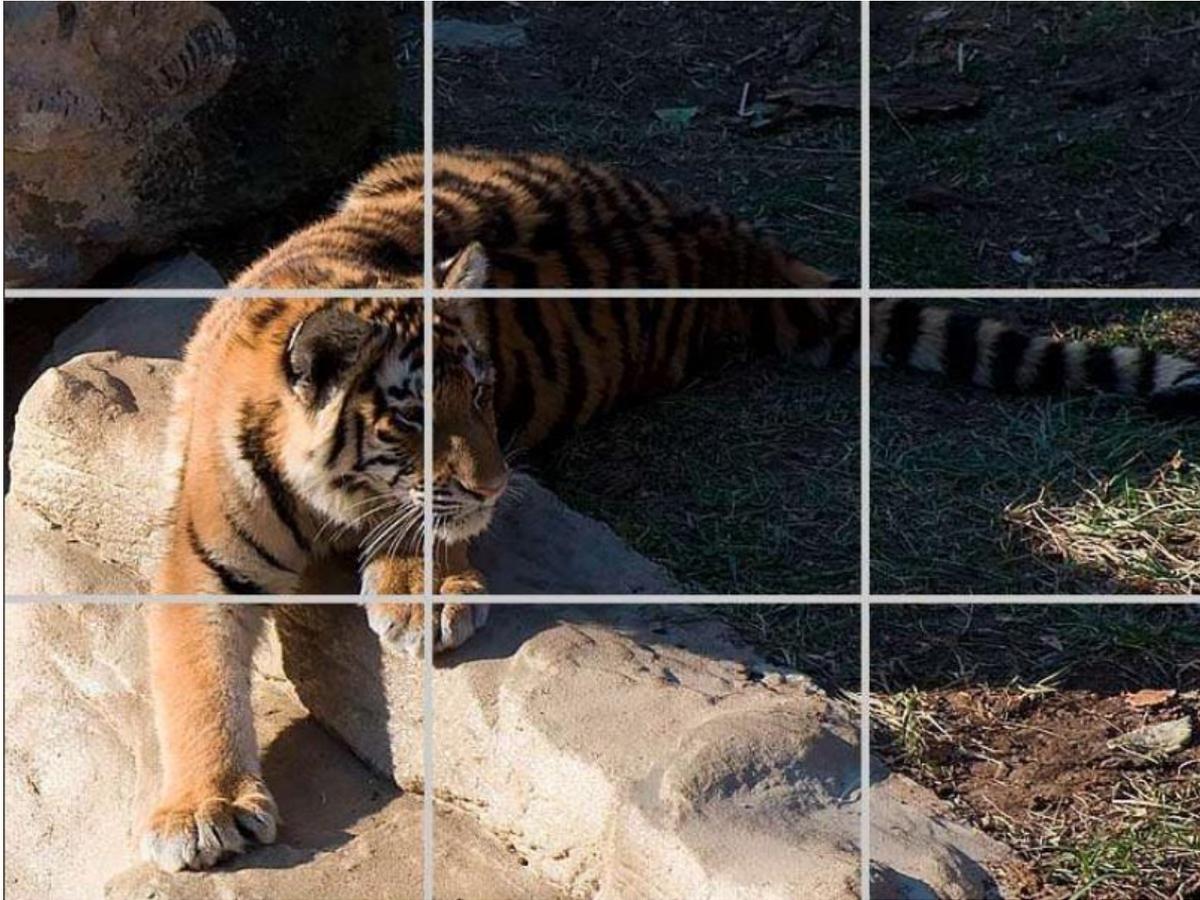
- Create an imaginary tic-tac-toe board in viewfinder and place the center of interest at an intersection or on a line.
- Doing so will add balance & interest.
- *AVOID the bullseye!*



RULE OF THIRDS



RULE OF THIRDS



Balance

- Placing your main subject off-centre creates a more interesting photo, but it can leave a void in the scene which can make it feel empty.
- **Balance the "weight" of your subject by including another object of lesser importance to fill the space.**



Balance



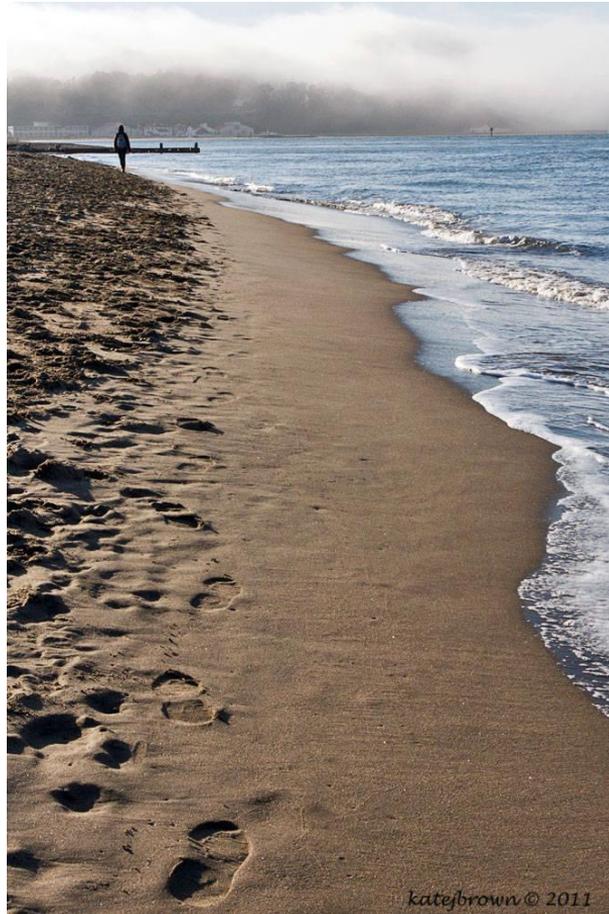
Leading Lines



- Real or implied lines that lead to a focal point or creates a pathway for your eye to follow.



Leading Lines

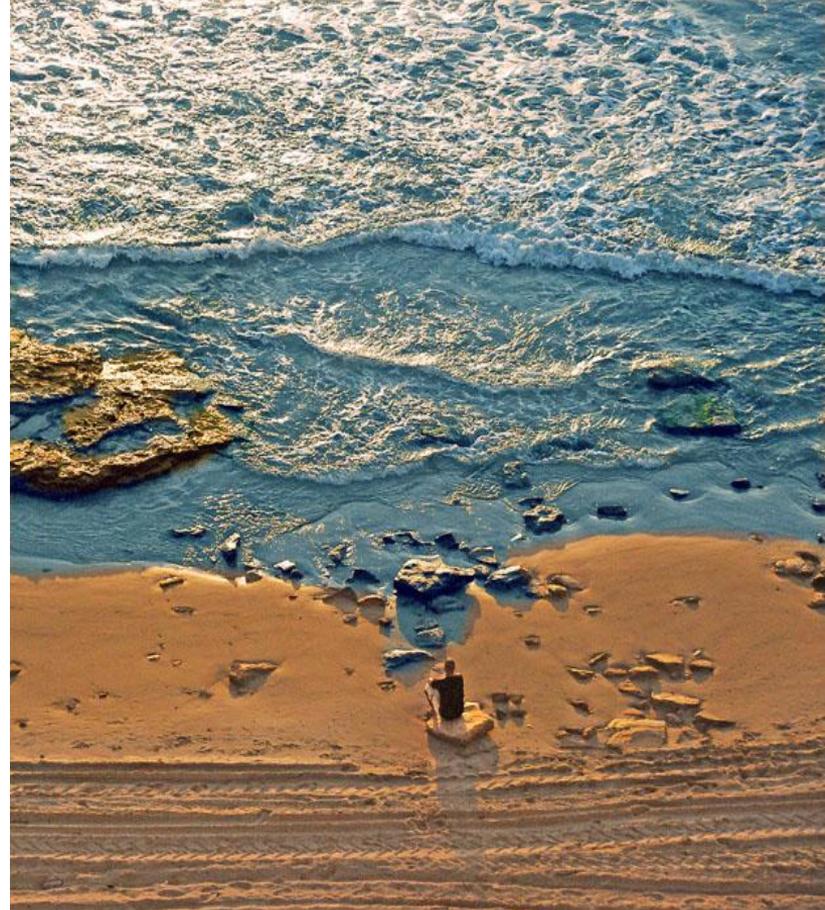


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VIEWPOINT

- Changing your eye level or point of view.
- Moving all around the subject.
- Unusual angles.



VIEWPOINT



BACKGrouND



- If the background is showing, keep it simple.
- Eliminate distractions like random people, objects, clutter and “noise”.

BACKGrouND



symmetry & Pattern



- **Symmetry** brings aesthetically pleasing balance and proportion into photography. When used correctly, it can create striking images.
- **Pattern** utilizes elements that are repeated. The repetition of lines, shapes, values or color can create interesting images.

symmetry & Pattern



Framing

- Natural frames, such as trees, archways and holes can be used to focus and draw your eye to the main point of interest.
- By placing these around the edge of the composition you help to isolate the main subject from the outside world.



Framing



DEPTH



- Including objects in the foreground, middleground and background creates illusion of 3D space on a flat picture.
- Overlapping where you deliberately partially obscure one object.



DEPTH

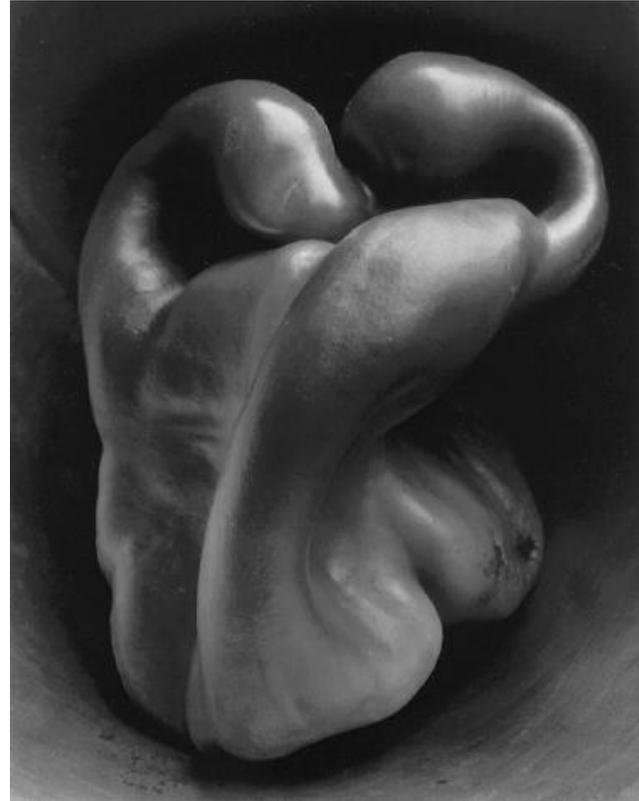


CROPPING



- Fill the frame with the subject matter by cutting out everything else around it.
- Very little or no background showing.
- Crop if subject is too small.

CROPPING



EMPHASIS

- Having a focal point in a photo that shows dominance.
- Created by secluding the subject or breaking a pattern.
- Difference in size, shape, value, light, color or texture.



EMPHASIS



Create a Scrapbook for the 10 Compositional Guidelines of Photography

- ❑ Include the definition of each guideline
- ❑ Find an example of each from photos in magazines or the internet & glue it in to book.
- ❑ Take your own digital photo for each to include it in your book.